

Vagdevi

ବ୍ରହ୍ମାଣ୍ଡ
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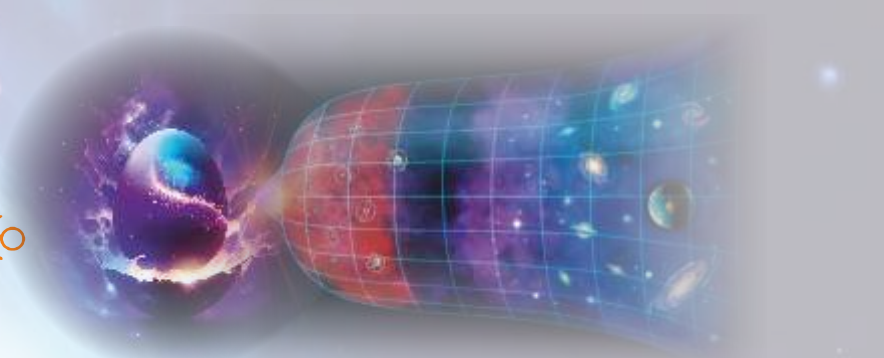


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18th, 19th Aug 2023

BRAHMANDA - THE UNIVERSE



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Brahmanda is the Sanskrit word that means “Cosmic egg” or “Universe”. In ancient Indian mythology, it was believed that the Universe was created from an egg shaped cosmic structure that contained everything within it, including the galaxies, stars and planets.

Amazing and unbelievable! How planets and galaxies rotate perfectly in their orbit? How is the Sun a hot moving ball and the Moon so cool? Who created the sky, the earth, the water, the air and above all human beings and living beings? Is there some supremely intelligent being? Certainly the Universe was not created by chance. There is definitely some divine power, some supremely powerful person who has created everything.

हिरण्यगर्भः समवर्तताग्रे भूतस्य जातः पतिरेक आसीत् ।
स दाधार पृथिवीं द्यामुतेमां कस्मै देवाय हविषा विधेम ॥

The Hiranyagarbha sukta of the Rigveda declares that “God manifested Himself in the beginning as the creator of the Universe, encompassing all things, including everything within Himself, the collective totality, as it were, of the whole of creation, animating it as the supreme intelligence.”

Before the creation of this Universe, it was only the Brahman that was everywhere. There was neither existence nor non-existence, no realm, no day, night or sky, no air nor earth. There was neither mortality nor immortality, neither any form nor name. There was however, only one thing. *Breath which breathed breathlessly.*



अहं सर्वस्य प्रभवो मत्तः सर्वं प्रवर्तते ।

I Am The Source Of Everything.

Brahman (The Paramathma) has determined that He would create the Universe from Himself and then created space. This Universe is an expression of the “*Supreme Spirit*”, apart from Whom it has no separate existence. It is sometimes manifest and sometimes not, just like the rays of the sun, this Universe shines forth from Him without being different.

यच्च किञ्चित् जगत्सर्वं दृश्यते श्रूयतेऽपि वा ।
अन्तर्बहिश्च तत्सर्वं व्याप्य नारायणः स्थितः ॥

“Whatsoever there is in this world known through perception, even beyond perception or known through report or even unknown is pervaded by Narayana within and without”.

Everything is Brahman. All the existence, the entire cosmos, everything that ever existed and will exist is nothing but Brahman.



ॐ पूर्णमदः पूर्णमिदं पूर्णात् पूर्णमुदच्यते ।
पूर्णस्य पूर्णमादाय पूर्णमेवावशिष्यते ॥

“That is whole and this is whole, the perfect has come out of the Perfect; having taken the Perfect from the Perfect, only the Perfect remains”.

Brahman is full of perfections. The Universe is a mere spontaneous creation of Brahman. The creative activity of Divine is called “*Leela*” the play of God and the Brahmanda is seen as the stage of divine play.

ममैवांशो जीवलोके जीवभूतः सनातनः ।
मनः षष्ठानिन्द्रियाणि प्रकृतिस्थानि कर्षति ॥

“An eternal portion of Myself, having become a living soul in the world of life, and abiding in Prakriti, draws (to self) the (five) senses, with mind for the sixth”.



Creation always goes from Subtle to Gross, or from psychic to physical form. The soul is an emanation from God.

The manifested world is comprised of 24 elements. The 24 elements are:

The Panchabhootas: *Space, air, fire, water and earth.* These panchabhootas are connected to the human body and mind.

The 5 Buddhi indriyas /Jnanendriyas or knowledge acquiring senses:

Ears, skin, eyes, tongue and nose. They are the five senses of perception. Through these, we import the external world into our inner world.

The 5 Karmendriyas or working senses: *Mouth, hands, legs, excretory organs and organ of reproduction.* The 5 Karmendriyas are also called as senses of action. Through these, we export things into external world.

The 5 Janana Indriya Vrittis : *Sound, touch, form, taste and smell.*

These 5 vrittis are assigned functions of the Indriyaas.

The 3 subtle and psychic elements are: *mind, intelligence and ego.*

And the final element totaling to 24, is the “Jeeva” the “Soul”



“Salutations to the Divinity who is in the fire, who is in the water, who is in the plants, who is in the trees, who has pervaded the whole Universe”.

According to Hindu belief, there are **14 lokas** or worlds that make up a multiverse. The lokas are divided into the seven upper worlds known as **Vyarthis**, and seven lower worlds known as **patalas**.

The seven vyarthis or upper worlds are: **Satya-Loka, Tapa-Loka, Jana-Loka, Mahar-Loka, Suvar-Loka, Bhuv-Loka, Bhuv-Loka.**


The seven patalas or lower worlds are: **Atala-Loka, Vitala-Loka, Sutala-Loka, Talatala-Loka, Mahatala-Loka, Rasatala-Loka, Patala-Loka.**

The Brahmanda is created and destroyed in a cyclical fashion. Each cycle is called **Kalpa**. There are 4 stages that creation must pass through in one Kalpa. These are known as Yugas.

There are 4 yugas in one cycle: **Satya Yuga, Treta Yuga, Dwapara Yuga, Kali Yuga.**

Each of these Yugas represents a stage of evolution. This is not just physical evolution- it is also mental and spiritual evolution.





The entire cosmos functions perfectly under the *Divine Trinity of Lord Brahma, Lord Vishnu and Lord Shiva*, who govern the modes of creation, preservation and dissolution respectively. Similarly, the entire Universe is permeated by the **3 Gunas**: *Sattva* (purity, knowledge and harmony), *Rajas* (passion, energy, action and motion) and *Tamas* (impurity, laziness and darkness). Every being and object consists of a combination of these 3 Gunas.



ये चैव सात्विका भावाः राजसास्तामसाश्च ये ।
मत्त एवेति तान्विद्धि न त्वहं तेषु ते मयि ॥

“The three states of material existence-goodness, passion and ignorance-are manifested by My energy. They are in Me but I am beyond them”.


From the sattva quality the Gods were created, who were responsible for maintaining the order and harmony in the Universe. From the rajas quality, the demons were created, who were driven by their passions and desires. From the tamas quality, the beings of lower consciousness were created.

*As per Vedic Scripts, The Brahmanda is going through a continuous process of Srishti-Sthithi-Laya. Srishti is emerging into variegated names & forms, **The one becoming the many**. Sthithi is preserving, continuing in time. Laya is merging back into the original unmanifest state, the nameless, formless unified state.*

यतो वा इमानि भूतानि जायन्ते । येन जातानि जीवन्ति ।
यत्प्रयन्त्यभिसंविशन्ति । तद्विजिज्ञासस्व । तद्ब्रह्मेति ॥

“From which all the creatures are born, being born by which they sustain and into which they merge back know that as Brahman”.

The enormity of the *Brahmanda* is virtually impossible to grasp. As difficult as it is to comprehend the enormity of the Universe, it is even more difficult to understand that God is bigger than it and beyond it. Not only is God beyond all of this and around it, and present in it, but God is its maker.



विष्टभ्याहमिदं कृत्स्नम् एकांशेन स्थितो जगत् ।

"Only one microcosmic part of His abundant multiplicity pervades the whole Universe".

*Brahmanda reveals to us God's beauty, glory, power, wisdom, presence, creativity and most of all, his loving care. In God's creation there exists a **Divine Proportion** that is exhibited in a multitude of shapes, numbers and patterns. The Divine Proportion - existing in the smallest to the largest parts in living and also in non-living things reveals the awesome handiwork of God and His interest in beauty, function and order.*

Our solar system displays a superbly organized arrangement. Sun is the nucleus around which the earth, and the other planets with their moons move in precise orbits.

Our sun with the right mass, the right light, the right age, the right distance, the right orbit, the right galaxy, the right location helps nurture life on a nearby planet.

Earth's position in the Universe and its geological and chemical processes work together with exquisite efficiency to create a safe place for humans to live.

The Moon's size is just the right proportion to stabilize the tilt of earth's axis and generate tides that circulate ocean water and keep it fresh.

As the Moon passes in front of the Sun, the day time sky turns to night. There is a regularity of day and night which is a Cosmic Rhythm manifested by God.


This rhythm is manifested in every aspect of creation.

In human body it is bio rhythm as well as the beat of the heart and breath of the lungs.

*There is a cosmic constant called the **"Golden Ratio"**, which governs the entire Universe. Golden Ratio is related not only to Mathematics but also to Physics, Chemistry, Biology and the Topology of Space - Time. The golden ratio is seen in curls of an elephant tusk, hurricane spirals, distribution of planets, the solar system, structure of a DNA, logarithmic spirals of galaxies, periodic table of the elements, growth of many plants, biological species constant and many more.*

*The size of the Universe is truly awesome with its marvelous arrangements. From the infinitely large to the infinitesimally small, from galactic clusters to atoms, everything in this Brahmanda is created with **Purpose-Precision-Proportion**.*

***Brahmanda** has incredible beauty. God paints beautiful art work on a canvas of unimaginable size. Universe reveals the majesty of its Creator.*



गतिर्भर्ता प्रभुः साक्षी निवासः शरणं सुहृत् ।
प्रभवः प्रलयः स्थानं निधानं बीजमव्ययम् ॥

"I am the goal, support, master, witness, abode, refuge, friend, creation, dissolution, maintenance, store house and eternal seed".

यत् पिण्डे तत् ब्रह्माण्डे ।

"All that is outside you is within you".

The earth we are living in is just a speck of dust in this vast Universe. So, what is it that makes us then?

Even though we are just a speck of dust, it doesn't mean that we can't leave an impact.

The reason that we are here, with the ability of emotional awareness and thinking, means that we are all here for a reason.

*"Swami Vivekananda with immaculate language rightly said: "How small am I?
I am but a speck of the microscopic dust in the vast immensity of space;
but given the power of logic and reason, I can comprehend the whole Universe".*

Have faith in yourself and stand upon that faith and be strong. Be fearless in your pursuit.

All that is outside you is within you. When you realize that, this tiny little dust which you consider yourself to be will seem like a Universe in itself. Don't compare your size with the size of the Universe. Be more concerned about what lies within you, that is where your real size, your real scale lies. How big you are is defined by the size of your Universe which only you can discover. You hold the power to create your own Universe and nurture it.



ॐ भूर्भुवः स्वः तत्सवितुर्वरेण्यं भर्गो देवस्य धीमहि धियो यो नः प्रचोदयात् ।

*"O thou existence Absolute, creator of the three dimensions;
we contemplate upon thy divine light . May He stimulate our
intellect and bestow upon us true knowledge".*



Vagdevi Kala Utsav -2023 glorifies the magnanimity of "**Brahmanda-the Universe**" and its Creator, **the Supreme Brahman, the eternal Universal Self**, the embodiment of supreme cosmic intelligence and wisdom.

May the Chaitanya of "**Absolute Parabrahman**" help us to realize that His all-pervading divine consciousness is present in the gigantic Sun and also in the minuscule worm. May He make us realize just like a cloth is a single thread beautifully painted with different colours, the Brahmanda is also a diverse world made up of that one single divinity "**Parabrahman**".

ॐ सर्वे भवन्तु सुखिनः सर्वे सन्तु निरामयाः ।
सर्वे भद्राणि पश्यन्तु मा कश्चित् दुःखभाग्भवेत् ॥

*May All be prosperous and happy
May All be free from illness
May All see what is spiritually uplifting
May No one suffer in any way*



ಬ್ರಹ್ಮಾಂಡ

ಇಹುದೊ ಇಲ್ಲವೊ ತಿಳಿಯಗೊಡದೊಂದು ವಸ್ತು ನಿಜ |
ಮಹಿಮೆಯಿಂ ಜಗವಾಗಿ ಜೀವವೇಷದಲಿ ||
ವಿಹರಿಪುದದೊಳ್ಳಿತೆಂಬುದು ನಿಸದವಾದೊಡಾ |
ಗಹನ ತತ್ತಕ್ಕೆ ಶರಣೋ - ಮಂಕುತಿಮ್ಮ ||

ಈ ಜಗತ್ತನ್ನು ಒಳಗೊಂಡಿರುವ ಬ್ರಹ್ಮಾಂಡವು ಸೃಷ್ಟಿಕರ್ತನ ವಿಸ್ಮಯಕಾರಕ ಪ್ರತಿಭೆಯ ಕುರುಹು. ಇದರ ಸೃಷ್ಟಿಯ ರಹಸ್ಯಗಳ ಜಾಡು ಹಿಡಿದು ಸಾಗಿದಾಗ, ಪರಮಾದ್ಭುತವಾದ ಪರಿಕಲ್ಪನೆಯೊಂದು ಅನಾವರಣಗೊಳ್ಳುತ್ತದೆ. ಹಾಗೆಯೇ, ಇದರ ಬೆರಗನ್ನನುಭವಿಸುತ್ತ ಸಾಗಿದರೆ ಕಲ್ಪನೆ-ವಾಸ್ತವಗಳೆಲ್ಲವನ್ನೂ ಮೀರಿದ ವಿಚಾರಗಳು ಜ್ಞಾನದಂಗಳದ ತುಂಬೆಲ್ಲಾ ಹರಡಿಕೊಳ್ಳುತ್ತವೆ. ಬ್ರಹ್ಮಾಂಡದ ಸೃಷ್ಟಿ ಯಾವಾಗಾಯಿತು? ಹೇಗಾಯಿತು? ಯಾವುದರಿಂದಾಯಿತು? ಮೊದಲಾದ ಪ್ರಶ್ನೆಗಳ ಸರಣಿಯು ಮನೋಲೋಕದಲ್ಲಿ ಸಾಲಾಗಿ ಕುಳಿತುಕೊಳ್ಳುತ್ತವೆ.

ಚಿಂತನೆಯನ್ನು ಒರೆಹಚ್ಚುವ ಇಂತಹ ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರವನ್ನರಸುತ್ತಾ ಸಾಗಿದರೆ ಪುರಾತನ ವೇದಸಾಹಿತ್ಯ ಹಾಗೂ ಉಪನಿಷತ್ತುಗಳು ನಮಗೆ ಜ್ಞಾನದರ್ಶನವನ್ನು ನೀಡುತ್ತವೆ. ಭಗವದ್ಗೀತೆಯ ಬೆಳಕಿನಲ್ಲಿ ನೋಡಿದಾಗ ಅದರಲ್ಲಿ ಶ್ರೀಕೃಷ್ಣನು ಮತ್ತೆ ಪರತರಂ ನಾನ್ಯತ್ ಕಿಂಚಿದಸ್ತಿ ಧನಂಜಯ | ಮಯಿ ಸರ್ವಮಿದಂ ಪ್ರೋತಂ ಸೂತ್ರೇ ಮಣಿಗಣಾ ಇವ || ಎಂದು ಅರ್ಜುನನಿಗೆ ಹೇಳುತ್ತಾ, ಬ್ರಹ್ಮಾಂಡದ ಬಗೆಗಿನ ಯಕ್ಷಪ್ರಶ್ನೆಗೆ ಉತ್ತರವನ್ನು ನೀಡಿದ್ದಾನೆ.

ವಿಶಾಲವಾದ ಈ ಬ್ರಹ್ಮಾಂಡ ಸೃಷ್ಟಿಯಾಗುವ ಮುನ್ನ, ಆದಿ-ಅಂತ್ಯ ರಹಿತವೂ, ಇಚ್ಛಾ-ಜ್ಞಾನ-ಕ್ರಿಯಾಶಕ್ತಿ ಸ್ವರೂಪಿಯೂ, ಸತ್ಯವೂ, ಅನಂತವೂ, ಶಬ್ದ, ಸ್ಪರ್ಶ, ರೂಪ, ರಸ, ಗಂಧಗಳೆಂಬ ಐದು ಗುಣಗಳಿಂದ ಹೊರತಾದದ್ದೂ, ಜಗತ್ತಿನ ಉಪಾದಾನ ಕಾರಣವೂ, ಪಂಚಮಹಾಭೂತಗಳಿಗೆ ಆಧಾರ ಸ್ವರೂಪವೂ ಆಗಿದ್ದ ಒಂದು ಅವ್ಯಕ್ತ ಶಕ್ತಿ ಇತ್ತು ಎನ್ನಲಾಗಿದೆ.

ಅಂಭಸ್ಯ ಪಾರೇ ಭುವನಸ್ಯ ಮಧ್ಯೇ ನಾಕಸ್ಯ ಪೃಷ್ಠೇ ಮಹತೋ ಮಹೀಯಾನ್ |
ಶುಕ್ರೇಣ ಜ್ಯೋತೀಗ್ಂಷೀ ಸಮನುಪ್ರವಿಷ್ಟಃ ಪ್ರಜಾಪತಿಶ್ಚರತಿ ಗರ್ಭೇ ಅಂತಃ ||

ಎನ್ನುವ ಮಹಾನಾರಾಯಣೋಪನಿಷತ್ತಿನ ವೇದವಾಕ್ಯಗಳು ಹೇಳುವಂತೆ, ಸಕಲವೂ ತಾನಾಗಿ, ಸೃಜಿಸಿದ ಸಕಲವನ್ನೂ ತನ್ನೊಳಗೆ ಧರಿಸಿ, ಸತ್-ಚಿತ್-ಆನಂದ ಸ್ವರೂಪವಾದ, ಅಲೌಕಿಕವಾದ, ಸೃಷ್ಟಿ-ಸ್ಥಿತಿ-ಲಯಗಳಿಗೆ ಕಾರಣೀಭೂತವಾದ ಬ್ರಹ್ಮವಸ್ತುವಿನ ವ್ಯಕ್ತಸ್ವರೂಪವೇ ಈ ಬ್ರಹ್ಮಾಂಡ. ಬ್ರಹ್ಮಾಂಡದಲ್ಲಿ ಎಲ್ಲದಕ್ಕೂ ಮೂಲವಸ್ತುಗಳು ಪಂಚಭೂತಗಳೇ. ನಾವಿರುವ ಭೂಗೋಳವಾಗಲೀ, ತಾರೆಗಳಂತಹ ಕಾಯಗಳಿರುವ ಅಂಬರವಾಗಲಿ ಎಲ್ಲವೂ ಇವುಗಳಿಂದ ನಿರ್ಮಿತವಾದ ಮೂರ್ತರೂಪಗಳೇ..!

ಅಣು ಭೂತ ಭೂಗೋಲ ತಾರಾಂಬರಾದಿಗಳ |
ನಣಿಮಾಡಿ ಬಿಗಿದು ನಸು ಸಡಲವನುಮಿರಿಸಿ ||
ಕುಣಿಸುತಿರುವನು ತನ್ನ ಕೃತಿಕಂತುಕವನದರೊ |
ಳಣಗಿದ್ದು ಪರಬೋಮೃ-ಮಂಕುತಿಮೃ ||

ಡಿ. ವಿ. ಗುಂಡಪ್ಪನವರು ಪರಬೋಮೃ ಮತ್ತು ಅವನ ಸೃಷ್ಟಿಯ ಕೈಚಳಕವನ್ನು ವರ್ಣಿಸುವ ಪರಿನೋಡಿ! ಕಣ್ಣಿಗೆ ಕಂಡದ್ದನ್ನು ವಿವರಿಸಬಹುದು, ಕೇಳಿದ್ದನ್ನು ವರ್ಣಿಸಬಹುದು. ಆದರೆ ಕಾಣದೇ, ಕೇಳದೇ ಇದ್ದದ್ದನ್ನು ಹೇಳುವುದಾದರೂ ಹೇಗೆ? ಯಾಕೆಂದರೆ ವಿಶ್ವಕ್ಕೆ ರೂಪವಿದೆ. ಅದು ದರ್ಶನವೇದ್ಯವಾದದ್ದು. ಆದರೆ, ಬ್ರಹ್ಮವಸ್ತು ಹಾಗಲ್ಲ, ಅದು ವಿಶ್ವಾತೀತವಾದದ್ದು. ಅದು ಅಣು ಅಣುವಿನಲ್ಲೂ ಓತಪೋತವಾಗಿದೆ. “ಅಣೋರಣೀಯಾನ್ ಮಹತೋ

ಮಹೀಯಾನ್” ಅಣುವಿನಲ್ಲೂ ಅಣುವಾದ ಅಂದರೆ ಸೂಕ್ಷ್ಮಾತಿ ಸೂಕ್ಷ್ಮವಾದ ಬ್ರಹ್ಮವಸ್ತು, ಸಕಲ ವಸ್ತುಗಳಲ್ಲಿ ಕಾರಣರೂಪದಲ್ಲಿ ಅಡಕವಾಗಿದೆ. ನಮ್ಮ ದೇಹ, ಇಡೀ ಜಗತ್ತು ಅಸಂಖ್ಯ ಅಣುಗಳ ಬೃಹತ್ ಪುಂಜವೇ ಆಗಿದೆ. ಸಮಸ್ತ ಜಗತ್ತೇ “ಈಶಾವಾಸ್ಯಂ” ಅಂದರೆ ಈಶ್ವರನಿಂದ ವ್ಯಾಪಿಸಲ್ಪಟ್ಟಿದೆ. ವಿಭೂತಿಯೋಗದಲ್ಲಿ ಕೃಷ್ಣ ತನ್ನ ಬಗ್ಗೆ ಹೇಳುವುದು ಹೀಗೆ-“ಯಚ್ಚಾಪಿ ಸರ್ವಭೂತಾನಾಂ ಬೀಜಂ ತದಹಮರ್ಜುನ” “ಕೂಟಸ್ಥ” ಎಂದು ಮಾಂಡೂಕ್ಯೋಪನಿಷತ್ತಿನಲ್ಲಿ ಹೇಳಲಾಗಿದೆ.

ಸೃಷ್ಟಿಸೂಕ್ತವೆಂದೇ ಖ್ಯಾತವಾದ ಋಗ್ವೇದದ ನಾಸದೀಯ ಸೂಕ್ತದಲ್ಲಿ ‘ಬ್ರಹ್ಮಾಂಡ’ದ ಮೂಲ ಹಾಗೂ ಉತ್ಪತ್ತಿಯ ಕುರಿತು ಈ ಮಂತ್ರವಿದೆ. ‘ಆನೀದವಾತಂ ಸ್ವಧಯಾ ತದೇಕಂ ತಸ್ಮಾದ್ಧಾನ್ಯನ್ನ ಪಃ ಕಿಂ ಚನಾಸ’. ಛಾಂದೋಗ್ಯೋಪನಿಷತ್ತಿನಲ್ಲಿ ಈ ಕುರಿತಾಗಿ ‘ಸದೇವ ಸೋಮ್ಯ ಇದಮಗ್ರ ಆಸೀತ್ ಏಕಮೇವಾದ್ವಿತೀಯಮ್’ ಎಂಬ ಮಂತ್ರವಿದೆ. ಅಂದರೆ ಜಗತ್ತು ಸೃಷ್ಟಿಯಾಗುವ ಮುನ್ನ, ಇಂದ್ರಿಯ ಗೋಚರವಾದಂತಹ ಅಥವಾ ಅಗೋಚರವಾದಂತಹ ಸತ್-ಅಸತ್ತಾಗಲೀ, ಅಂತರಿಕ್ಷಾದಿ ಲೋಕಗಳಾಗಲಿ, ಮರಣತ್ವ-ಅಮರತ್ವವಾಗಲಿ ಇದಾವುದೂ ಇರಲಿಲ್ಲ. ಪರಬ್ರಹ್ಮ ವಸ್ತುವೊಂದೇ ಅವಸಿತವಾಗಿತ್ತು. ಪುರಂದರ ದಾಸರು ‘ವಿದುರನ ಭಾಗ್ಯ’ ಕೃತಿಯಲ್ಲಿ ‘ಆಟಕಿ ಲೋಕಗಳೆಲ್ಲವ ಸೃಜಿಸುವ ನಾಟಕಧರ ತನ್ನ ಲೀಲೆಯಲಿ’ ಎಂದು ಪರಬ್ರಹ್ಮ ವಸ್ತುವಿನ ಲೀಲೆಯೇ ಈ ಸೃಷ್ಟಿ, ಈ ಬ್ರಹ್ಮಾಂಡ, ಈ ಜೀವನ.. ಎಂಬುದನ್ನು ಮನಗಾಣಿಸಿದ್ದಾರೆ.

ಬ್ರಹ್ಮವಸ್ತುವು ಸಕಲ ಜೀವರಾಶಿಗಳನ್ನು ಸೃಷ್ಟಿಸುವ ಸಂದರ್ಭದಲ್ಲಿ ನಾಲ್ಕು ಅವಸ್ಥೆಗಳನ್ನು ಪಡೆದುಕೊಳ್ಳುತ್ತದೆ. ಆ ರೂಪಗಳೇ ಬ್ರಹ್ಮನ್, ಈಶ್ವರ, ಹಿರಣ್ಯಗರ್ಭ ಮತ್ತು ವಿರಾಟ್. ಸೃಷ್ಟಿಯ ಕಾರಣರೂಪವಾಗಿ ‘ಈಶ್ವರ’, ಸೂಕ್ಷ್ಮರೂಪವಾಗಿ ‘ಹಿರಣ್ಯಗರ್ಭ’, ಸ್ಥೂಲರೂಪವಾಗಿ ‘ವಿರಾಟ್’ ಮತ್ತು ಈ ಮೂರನ್ನೂ ಮೀರಿರುವ ತುರೀಯ ಅವಸ್ಥೆ, ಅಂದರೆ ಯಾವುದು ಎಂದಿಗೂ ಬದಲಾಗದ ಅವಸ್ಥೆಯನ್ನು ‘ಬ್ರಹ್ಮನ್’ ಅಥವಾ ‘ಕೂಟಸ್ಥ’ ಎಂದು ಮಾಂಡೂಕ್ಯೋಪನಿಷತ್ತಿನಲ್ಲಿ ಹೇಳಲಾಗಿದೆ.

ಹೀಗೆ, ಜಗತ್ತಿನ ಹೇತುವಾದ ಪರತತ್ವವು ಬ್ರಹ್ಮಾಂಡವನ್ನು ಬಂಧಿಸಿರುವುದರಿಂದಲೇ ಇಂದು ಪ್ರಪಂಚದ ಚಟುವಟಿಕೆಗಳು ಅತ್ಯಂತ ವ್ಯವಸ್ಥಿತವಾಗಿ, ಚಾಚೂ ತಪ್ಪದೇ ನಡೆಯುತ್ತಿರುವುದು. ಹಾಗಾಗಿಯೇ ಬ್ರಹ್ಮಾಂಡ ಸೃಷ್ಟಿಯಾಗಿ ಅಸಂಖ್ಯ ಯುಗಯುಗಗಳೇ ಉರುಳಿದರೂ, ಸೂರ್ಯೋದಯ-ಸೂರ್ಯಾಸ್ತಗಳು ನಿಯತಕಾಲದಲ್ಲಿ ನಡೆಯುತ್ತಿವೆ. ಸೃಷ್ಟಿ-ಸ್ಥಿತಿ-ಲಯಗಳು ಯಥಾವತ್ತಾಗಿ ಜರುಗುತ್ತಿವೆ.

ಭೂಃ, ಭುವಃ, ಸುವಃ, ಮಹಃ, ಜನಃ, ತಪಃ ಮತ್ತು ಸತ್ಯವೆನ್ನುವ ಸಪ್ತಲೋಕಗಳು, ಸೂರ್ಯ, ಚಂದ್ರ, ಅಸಂಖ್ಯ ತಾರೆಗಳು, ಸಪ್ತದ್ವೀಪಗಳು, ಸಪ್ತಸಾಗರಗಳು, ಮಹಾಪರ್ವತಗಳು, ಸಾವಿರಾರು ನದಿ ಸರೋವರ ಇವೆಲ್ಲವು ಬ್ರಹ್ಮಾಂಡದಲ್ಲಿ ಅಂತರ್ಗತವಾಗಿದ್ದವು ಎಂಬುದು ಬ್ರಹ್ಮಾಂಡ ಪುರಾಣದಲ್ಲಿ ಉಲ್ಲೇಖಿತವಾಗಿದೆ.

ವೈಜ್ಞಾನಿಕ ಪ್ರಪಂಚದೊಳಹೊಕ್ಕು, ಬ್ರಹ್ಮಾಂಡದಲ್ಲಿ ವಿಹರಿಸಿದಾಗ, ಅಲ್ಲಿಯೂ ನಮ್ಮ ಕಲ್ಪನೆಗೂ ಮೀರಿದ ವಿಚಾರಗಳು “ಬ್ರಹ್ಮಾಂಡ”ದ ಕುರಿತು ದೊರೆಯುತ್ತವೆ. 1500 ಕೋಟಿ ವರ್ಷಗಳ ಹಿಂದೆ ಆಕಾಶದಲ್ಲಿ ಬಿಗ್‌ಬ್ಯಾಂಗ್ ಅಂದರೆ ಮಹಾಘಟಿಯೊಂದು ಸ್ಫೋಟಗೊಂಡಿತು. ಹೀಗೆ ಸ್ಫೋಟಗೊಂಡ ಸಂದರ್ಭದಲ್ಲಿ, ಬ್ರಹ್ಮಾಂಡದಲ್ಲಿ 4 ರ 3 ಭಾಗದಷ್ಟು ಜಲಜನಕ, 4 ರ 1 ಭಾಗದಷ್ಟು ಹೀಲಿಯಂ ಹಾಗೂ ಶೇಕಡ 1 ಭಾಗದಷ್ಟು ಟೆಂಟಾಲಿಯಂ ಮತ್ತು ಕೆಲವು ಮೂಲವಸ್ತುಗಳಿದ್ದವು ಎನ್ನಲಾಗಿದೆ. ಜೊತೆಗೆ ಬ್ರಹ್ಮಾಂಡದ ಸೃಷ್ಟಿಯಲ್ಲಿ ನ್ಯೂಟ್ರಾನ್, ಪ್ರೋಟಾನ್ ಹಾಗೂ ಎಲೆಕ್ಟ್ರಾನ್‌ಗಳೂ ಇದ್ದವು.





ಸ್ವೋಟಗೊಂಡ ಮಹಾಘಂಟೆಯ ಅನಿಲರಾಶಿಯು, ದಶದಿಕ್ಕುಗಳಲ್ಲಿ ಹರಡುತ್ತಾ ಹೋಯಿತು. ಹೀಗೆ ಎಲ್ಲಾ ಕಡೆ ಹರಡಿದ ಅನಿಲರಾಶಿಯೇ, ಸಾವಿರಾರು ಆಕಾಶಗಂಗೆ, ನಕ್ಷತ್ರ ಮಂಡಲ, ಧೂಮಕೇತು, ಉಲೈ, ಗ್ರಹ, ಉಪಗ್ರಹ ಹಾಗೂ ಕ್ಷುದ್ರಗ್ರಹಗಳಾಗಿ ಮಾರ್ಪಟ್ಟಿತು ಎನ್ನಲಾಗಿದೆ. ವಿಶಾಲವಾಗಿ ಹರಡಿದ ಈ ಬ್ರಹ್ಮಾಂಡದ ಆಳ, ಅಗಲಗಳನ್ನು ಇಲ್ಲಿಯವರೆಗೂ ಯಾರಿಗೂ ಊಹಿಸಿಕೊಳ್ಳುವುದಕ್ಕೂ ಸಾಧ್ಯವಾಗಿಲ್ಲ. ಆದರೂ ವಿಜ್ಞಾನಿಗಳು ಅವರ ಪರಿಮಿತಿಯಲ್ಲಿ ಬ್ರಹ್ಮಾಂಡದ ರಹಸ್ಯವನ್ನು ಭೇದಿಸುವ ಸಾಹಸ ಮಾಡಿದ್ದಾರೆ.

ಧರ್ಮವೆಂಬುದದೇನು? ಕರ್ಮವೆಂಬುದದೇನು?
 ಬ್ರಹ್ಮಾಂಡ ಕಥೆಯೇನು? ಜೀವಿತವಿದೇನು?
 ಬ್ರಹ್ಮವೆಲ್ಲಕು ಮೂಲ ಮಾಯೆ ತತ್ತ್ವತಿಜಾಲ
 ಬ್ರಹ್ಮವೇ ಜೀವನವೋ-ಮಂಕುತಿಮ್ಮ ||

ಜೀವಿತವೆಂದರೆ ಬದುಕು. ಇದು ಸಾಗುವುದು ಧರ್ಮ, ಕರ್ಮಗಳ ಹಾದಿಯಲ್ಲಿ. ಅದನ್ನರಿತಾಗ ಜಗತ್ತಿನ ಆ ಶಕ್ತಿ, ಮಾಯೆಯ ಅರಿವಾಗುವುದು. “ಯದೇವ ಪಿಂಡಾಂಡೇ, ತದೇವ ಬ್ರಹ್ಮಾಂಡೇ” ಎಂಬ ಋಷಿಮಾಣಿಯಂತೆ, ಮಾನವ ಶರೀರದ ಏಕಸಿತ ರೂಪವೇ ಈ ಬ್ರಹ್ಮಾಂಡ.



Pattern of Nature

ಪರತತ್ತ್ವವು ಸೃಜಿಸಿತೆನ್ನಲಾದ ಈ ವಿಶಾಲ “ಬ್ರಹ್ಮಾಂಡ” ದ ಪರಿಕಲ್ಪನೆ ಎನ್ನುವುದು ರೋಚಕ. ಇದೊಂದು ವಿಸ್ಮಯಲೋಕವೇ ಹೌದು ! ಇದರ ಆಳ, ಅಗಲ ಅದರ ಜಾಡು ಹಿಡಿದು ಸಾಗಿದವರಿಗೆ ಮಾತ್ರ ತಿಳಿಯುತ್ತದೆ. ಇಂತಹ ಅನಂತ ಬ್ರಹ್ಮಾಂಡದಲ್ಲಿ ನಾವು-ನೀವೂ ಸಹ ಒಂದು ಅಭಿಭಾಜ್ಯ ಭಾಗವಾಗಿದ್ದೇವೆ ಎಂಬ ತಿಳಿವಳಿಕೆಯೇ ರೋಮಾಂಚಕವಾದದ್ದು. ಮಹಾತ್ಮರೊಬ್ಬರು ಹೇಳಿದಂತೆ ‘ಮಾನವನು ವಿಶಾಲ ಸಮುದ್ರದ ಒಂದು ಹನಿಯಲ್ಲ, ಬದಲಾಗಿ ಸಾಕ್ಷಾತ್ ಸಾಗರವೇ ಹನಿಯ ರೂಪದಲ್ಲಿ ಹಿಡಿದಿಟ್ಟ ಬೀಜಸ್ವರೂಪನಾಗಿದ್ದಾನೆ’. ಬ್ರಹ್ಮಾಂಡದ ಬೆರಗುಗಳನ್ನು ಅನುಭವಿಸುತ್ತ, ಆಹ್ಲಾದಿಸುತ್ತ ಸಾಗುತ್ತಿರುವ ಪರಮಪುಣ್ಯಶಾಲಿಗಳು ನಾವು. ಇಂತಹ ಬ್ರಹ್ಮಾಂಡವೆಂಬ ಅಪೂರ್ವ, ಅದ್ಭುತ ಲೋಕಕ್ಕೆ ಕೊಂಡೊಯ್ಯುವ ಮಹದಂಬಲದೊಂದಿಗೆ “ವಾಗ್ಧೇವಿ ವಿಲಾಸ ಶಾಲೆ, ಮುನ್ನೇಕೊಳಲು, ಮಾರತಹಳ್ಳಿ” ಇಲ್ಲಿ ‘ಬ್ರಹ್ಮಾಂಡ’ ಎಂಬ ಪರಿಕಲ್ಪನೆಯೊಂದಿಗೆ ‘ಕಲಾ ಉತ್ಸವ-2023’ ನಡೆಯಲಿದೆ. ಬನ್ನಿ.... ಎಲ್ಲರೂ ಈ ಅದ್ಭುತ ಐತಿಹಾಸಿಕ ಕ್ಷಣಕ್ಕೆ ಸಾಕ್ಷಿಯಾಗೋಣ..!



Schedule of Competitions for 18.08.2023 (Friday)

Sl. No.	Timings	Competition	Category / Level	No. of Participants	Theme / Topic	Time Limit
1	11.00am-12.00noon	FOLK SONG	Std V - VII	One team of 8-12 participants including instrumentalists	Nature	3 + 1 min
2	11.00am-12.00noon	QUIZ (PRELIMS)	Std VIII - X	Max. 2 teams of 2 participants per team	Brahmanda - Scientific and Spiritual Aspects	1 hr
3	11.00am-12.00noon	ESSAY WRITING (ENGLISH / KANNADA / HINDI)	Cat-1: Std V - VII	Max. 2 participants per category per language	Universe has provided everything for the man to live and evolve. ಮಾನವನ ಜೀವನ ಮತ್ತು ವಿಕಾಸಕ್ಕಾಗಿ ಬ್ರಹ್ಮಾಂಡವು ಎಲ್ಲವನ್ನೂ ಒದಗಿಸಿದೆ. ಬ್ರಹ್ಮಾಂಡ ನೆ ಮನುಷ್ಯ ಕೊ ಜೀನೆ ಔರ ವಿಕಾಸಿತ ಹೋನೆ ಕೆ ಲೀಗ್ ಸಬ್ ಕುಛ್ ಪ್ರದಾನ ಕೀಯಾ ಹೈ ।	1 hr
			Cat-2: Std VIII - X		If you were the creator, how would you have created the Brahmanda? ನೀನು ಸೃಷ್ಟಿಕರ್ತನಾಗಿದ್ದರೆ ಬ್ರಹ್ಮಾಂಡವನ್ನು ಯಾವ ರೀತಿ ಸೃಷ್ಟಿಸುತ್ತಿದ್ದಿ? यदि आप निर्माता होते तो आपने ब्रह्मांड को कैसे बनाया होता?	
			Cat-3: Std XI - XII		The secret of the Universe as revealed in Bhagavad Gita ಭಗವದ್ಗೀತೆಯಲ್ಲಿ ಪ್ರಕಟವಾಗಿರುವ ಬ್ರಹ್ಮಾಂಡದ ರಹಸ್ಯ ಭಗವದ್ ಗೀತಾ में बताया गया ब्रह्मांड का रहस्य	
4	11.00am-12.00noon	LEAF PAINTING	Std III - IV	Max. 4 participants	Nature	1 hr
5	11.00am-12.00noon	CONCH BLOWING	PARENTS	Individual	—	1 min
6	11.00am - 12.30pm	RANGOLI	Cat-1: Std V - VIII	One team of Max. 4 participants per category	Brahmanda Darshana by Little Krishna to Maa Yashodha	1 hr 30 min
			Cat-2: Std IX - XII		Shiva Shakti	
7	01.00pm-02.00pm	SKIT	Std I - X	One team of 12-16 participants	Based on the theme	7 + 1 min
8	01.00pm-02.00pm	DRAWING AND COLOURING	Std III - IV	Max. 4 participants	Scenic Beauty - Water forms	1 hr
9	01.00pm-02.00pm	CLASSICAL GROUP DANCE	Std VIII - X	One team of 8-10 participants	Shiva Tandava Nritya	3 + 1 min
10	01.00pm-02.00pm	QUIZ (FINALS)	Std VIII - X	Qualified teams from Quiz Prelims	Brahmanda - Scientific and Spiritual Aspects	1 hr
11	01.00pm-02.30pm	DRAWING AND PAINTING	Cat-1: Std V - VII	Max. 4 participants per category	Mother Earth	1 hr 30 min
			Cat-2: Std VIII - X		Vishwaroopa	
			Cat-3: Std XI - XII		Chariot of Sun	
12	01.00pm-02.30pm	3D MODEL MAKING	Std IX - XII	One team of Max. 2 participants	Shri Chakra Meru	1 hr 30 min
13	02.00pm-03.00pm	BHAGAVAD GITA CHANTING	Std V - VII	One team of 6-10 participants	Chapter - 7 (1st 15 Shlokas)	3 + 1 min
14	02.00pm-03.00pm	IKEBANA	PARENTS	Individual	—	1 hr
15	02.00pm-03.30pm	IDOL PAINTING AND DECORATION	Std III - IV	One team of Max. 2 participants	Lord Ganesha	1 hr 30 min
16	02.30pm-03.00pm	CAPTION WRITING	Std VIII - X	Max. 2 participants	Based on the theme	30 min
17	03.00pm - 04.00pm	GROUP DANCE	Std V - VIII	One team of 8 - 12 participants	Based on the theme	4 + 1 min

Schedule of Competitions for 19.08.2023 (Saturday)

Sl. No.	Timings	Competition	Category / Level	No. of Participants	Theme / Topic	Time Limit
1	09.30am-10.30am	VEDA CHANTING	Std V - X	One team of 6 - 10 participants	Brahma Sukta	4 + 1 min
2	09.30am-10.30am	PEBBLE ART	Std V - VII	Max. 2 participants	Underwater World	1 hr
3	09.30am-11.00am	COLOURING	Std I - II	Max. 4 participants	Mandala Art	1 hr 30 min
4	09.30am-11.00am	COLLAGE	Std VIII - X	2 teams of max. 2 participants per team	Based on the theme	1 hr 30 min
5	10.30am-11.30am	POETRY WRITING (ENGLISH / KANNADA / HINDI)	Cat-1: Std VIII - X	Max. 2 participants per category per language	I am the Universe, Universe is in me ನಾನೇ ಬ್ರಹ್ಮಾಂಡ, ಬ್ರಹ್ಮಾಂಡವು ನನ್ನೊಳಗೆ मैं ब्रह्मांड हूँ, मुझमें ब्रह्मांड है	1 hr
			Cat-2: Std XI - XII		Nirakara to Sakara - Sakara to Nirakara ನಿರಾಕಾರದಿಂದ ಸಾಕಾರದೆಡೆಗೆ - ಸಾಕಾರದಿಂದ ನಿರಾಕಾರದೆಡೆಗೆ निराकार से साकार, साकार से निराकार	
6	10.30am-11.30am	YOGA	Std I - X	One team of 8 - 10 participants	Based on the theme	4 + 1 min
7	11.00am-12noon	FLORAL CARPET (POOKALAM)	PARENTS	One team of max. 2 participants	Based on the theme	1 hr
8	11.30am-12.30pm	SYMPOSIUM	Std IX - XII	One team of max. 2 participants	Scientific Aspects of Brahmanda	3 + 1 min
9	11.30am-12.30pm	GROUP SONG	Std VIII - X	One team of 8 - 10 participants	Goddesses	3 + 1 min
10	12.30pm-01.30pm	STORY NARRATION WITH PROPS	Std I - II	Max. 2 participants	Stories on Nakshatras (Stars)	2 + 1 min
11	12.30pm-01.30pm	LAMP DECORATION	Std VIII - X	One team of max. 2 participants	—	1 hr
12	12.30pm-01.30pm	SCRIPT WRITING	Std IX-XII	Max. 2 participants	The Creator of this Universe is both a Scientist and an Artist	1 hr
13	12.30pm-01.30pm	ORIGAMI ART	Std V-VI	Max. 2 participants	Life forms on Earth	1 hr
			Cat-1: Std I-II Cat-2: Std V - VIII	One team of max. 2 participants per category	Solar System Spacecraft	1 hr 30 min
14	01.00pm-02.30pm	3D MODEL MAKING				
15	01.00pm-02.30pm	CANVAS PAINTING	Std IX - XII	Max. 2 participants	Anantha Padmanabha	1 hr 30 min
16	01.30pm-02.30pm	FOLK DANCE	Std V - VIII	One team of 8 - 12 participants	Village Jaatre	4 + 1 min
17	02.00pm-03.00pm	VEGETABLE CARVING	PARENTS	One team of max. 2 participants	Based on the theme	1 hr
18	02.30pm-03.30pm	CONTEMPORARY DANCE	Std VIII - XII	One team of 8 - 12 participants	Srushti, Sthithi, Laya	4 + 1 min

RULES AND REGULATIONS

1. Overall theme of **Vagdevi Kala Utsav 2023-BRAHMANDA-THE UNIVERSE**. Weightage will be given for adherence to the overall theme of the Utsav in all the competitions.
2. For Folk Song and Group Song, instrumentalists to be students only.
3. Writing sheets will be provided for Essay Writing / Poetry Writing Competitions. Other required stationery to be brought by the participants.
4. For the Leaf Painting Competition, the painting to be done on a single leaf . No specification with respect to the size of the leaf. The leaf and the other painting materials to be brought by the participants.
5. For Rangoli Competition, rangoli powder to be brought by the participants. The space provided will be 6ft x 6ft.
6. A3 size drawing sheet will be provided for Collage, Drawing and Colouring / Painting competitions. All other required materials to be brought by the participants.
7. For all Dance Competitions and Skit Competition the required props, instruments, pen drive etc. to be brought by the participants.
8. For Bhagavad Gita Chanting Competition, participants to come in traditional attire. For Veda Chanting Competition, participants to come in panche-shalya.
9. For 3D Model Making Competition, required eco-friendly materials to be brought by the participants.
10. For Idol Painting and Decoration Competition, environmental friendly idol of Lord Ganesha of the size 10 inches and required decorative materials to be brought by the participants.
11. For Pebble Art Competition, pebbles will be provided. Other painting materials should be brought by the participants.
12. For Origami Art, students need to carry the required origami materials. Scissors should not be used.
13. For Symposium – PPT, laptops and pen drives should be brought by the participants.



14. For Story Narration Competition, participants can come in costume based on the theme. Weightage will be given for handmade accessories / props.
15. For Canvas Painting Competition, board canvas or stretched canvas of 2ft x 3ft and other required materials to be brought by the participants.
16. For the Lamp Decoration Competition, all the required materials including lamp to be brought by the participants.
17. Participants should be present at the venue half an hour before the event.
18. Students to be accompanied by an escort teacher from the respective school without fail. All the students and teachers must wear their School ID cards for registration.
19. Registration amount of ₹ 100 for solo events and ₹ 200 per team for group events to be paid at the time of registration on the day of the event at the Registration Counter. No entry fees for participants from Government Schools.
20. Entry forms to be filled separately for different competitions. Kindly make required copies.
21. Last date for registration through email (princivvsm@gmail.com) or using QR Code is 17th August 2023. On spot registration is also allowed.
22. Judges' decision will be final.
23. Canteen facility will be available.
24. Shuttle service available on request from Marathahalli flyover.



Scan for registration

Rules For Parents' Competitions

1. For Conch Blowing Competition parents to bring their own conch.
2. For Ikebana Competition, Vegetable Carving Competition and Floral Carpet Competition - Pookalam, required eco-friendly materials to be brought by the parents.
3. Space provided for Pookalam Competition will be 6ft x 6ft.



Vagdevi

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వ్రాసా
2023



Express. Enjoy. Entertain.
18th, 19th Aug 2023

Programme

18 August 2023 (Friday)

- 09.00am - 09.30am - Registration
- 09.30am - 11.00am - Inauguration
- 11.00am - 12.00noon - Folk Song Competition
- 11.00am - 12.00noon - Quiz Competition (Prelims)
- 11.00am - 12.00noon - Essay Writing Competition
- 11.00am - 12.00noon - Leaf Painting Competition
- 11.00am - 12.00noon - Conch Blowing Competition (Parents)
- 11.00am - 12.30pm - Rangoli Competition
- 12.00noon - 01.00pm - Performance by VVSM Std 1 & 2 Students
- 01.00pm - 02.00pm - Skit Competition
- 01.00pm - 02.00pm - Drawing & Colouring Competition
- 01.00pm - 02.00pm - Classical Group Dance Competition
- 01.00pm - 02.00pm - Quiz Competition (Finals)
- 01.00pm - 02.30pm - Drawing & Painting Competition
- 01.00pm - 02.30pm - 3D Model Making Competition
- 02.00pm - 03.00pm - Bhagavad Gita Chanting Competition
- 02.00pm - 03.00pm - Ikebana Competition (Parents)
- 02.00pm - 03.30pm - Idol Painting and Decoration Competition
- 02.30pm - 03.00pm - Caption Writing Competition
- 03.00pm - 04.00pm - Group Dance Competition
- 04.00pm - 05.00pm - Performance by VVSM Std 5 & 6 Students
- 05.00pm - 06.00pm - Performance by VVSM Std 11 & 12 Students

* Highlighted - performances on stage

19 August 2023 (Saturday)

- 09.00am - 09.30am - Registration
- 09.30am - 10.30am - Veda Chanting Competition
- 09.30am - 10.30am - Pebble Art Competition
- 09.30am - 11.00am - Colouring Competition
- 09.30am - 11.00am - Collage Competition
- 10.30am - 11.30am - Poetry Writing Competition
- 10.30am - 11.30am - Yoga Competition
- 11.00am - 12.00noon - Floral Carpet (Pookalam) Competition (Parents)
- 11.30am - 12.30pm - Symposium Competition
- 11.30am - 12.30pm - Group Song Competition
- 12.30pm - 01.30pm - Performance by VVSM Std 3 & 4 Students
- 12.30pm - 01.30pm - Story Narration With Props Competition
- 12.30pm - 01.30pm - Lamp Decoration Competition
- 12.30pm - 01.30pm - Script Writing Competition
- 12.30pm - 01.30pm - Origami Art Competition
- 01.00pm - 02.30pm - 3D Model Making Competition
- 01.00pm - 02.30pm - Canvas Painting Competition
- 01.30pm - 02.30pm - Folk Dance Competition
- 02.00pm - 03.00pm - Vegetable Carving Competition (Parents)
- 02.30pm - 03.30pm - Contemporary Dance Competition
- 03.30pm - 04.30pm - Felicitation Ceremony
- 04.30pm - 05.30pm - Performance by VVSM Std 7 & 8 Students
- 05.30pm - 06.30pm - Performance by VVSM Std 9 & 10 Students

Venue:

VAGDEVI VILAS SCHOOL[®]

Affiliated to CBSE, New Delhi

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